

Photo Reference Will flipping your subject matter make a more interesting composition? Absolutely!



Original

SEPT/OCT  
26  
thru 01

Sketch on the Watercolor Paper

Join me at Dillman's September 26-Oct 1, 2021





## Materials

Here are the paints, paper, and brushes I am going to use in this watercolor paint-along demonstration. For your convenience, I have linked them to Amazon, DickBlicks, and Cheap Joe's. You can find more in-depth information on my tried and true art supplies along with direct links to products at my website <http://bit.ly/popovich-wc-supplies>

## Supplies

- 300 lb Indigo Artpaper or 300 lb Arches cold press
- Medium or Hard Toothbrush
- Natural Sponge
- Toweling Paper

## Paints (tube paints only)

Please Note: I used QoR Modern Watercolors for all of the below color swatches. I also recommend these brands: Holbein, Winsor & Newton Professional (NOT Cotman), Blick Artists' Watercolors, or Royal Talens: Van Gogh, or Rembrandt.



Ultramarine Blue



Burnt Sienna



Cobalt Blue



Brown Madder



Cad Yellow Med

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## Key Learnings

### Subject

A lazy ride during autumn near Dillman's in the Great Northwoods of Wisconsin.

### Techniques

- Not over mixing colors.
- How to do negative painting.
- How to paint soft edges.
- How to work wet-into-wet.
- How to plan a background.
- How to paint autumn trees.
- How to paint textures.
- How to paint tree branches.
- How to suggest distance and scale.
- How to transition colors in a wash.
- How to paint leaves.
- How to paint abstract patterns in nature.
- How to use dry brush strokes to paint trees.
- Paint the light and dark patterns from background to foreground.
- Applying watercolors in bold, sweeping strokes.
- Applying and removing color with a toothbrush, lifting color with a natural sponge or paper towel.



\*The black & white photo will help you understand the values in the color photo.

### What You Will Walk Away With

1. Understand the timing in applying the watercolor.
2. Get a grasp of handling the background in a very abstract way to describe the mass of trees.
3. Find out if flipping your subject gives a new look to your composition!
4. Learn the dynamic color range you can achieve with a five-color palette.
5. Don't over mix—instead let the paints blend on the paper and work their magic. This teaches you patience.

\*I used an app called Notanizer to see values better. It works on iOS and Android and is well worth the costs of \$1.99. Read more on my blog post <http://bit.ly/Popovich-Notanizer>