

Dillman's

ART WORKSHOP RETREAT

Sandie Bacon

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Virtual Golden presentation, Acrylics A-Z free, free samples and an overview of acrylics: the 5 lines of paints, gels, pastes and mediums.

Materials used painting the barn:

- substrate: matt board, primed with one coat of gesso
- Paints:
 - For wash: transparent red oxide: High Flow, put on with rag
 - For underpainting : transparent red oxide and sap green, High Flow
 - For sky: ultramarine blue and teal and titanium white, OPEN
 - Other colors: naples yellow, transparent yellow oxide, titan buff, micaceous iron, oxide, burnt umber (these are in combination of fluids, and High Flow, Heavy Body)
 - So Flat: black, naphthol pink, bismuth vanadate yellow
- Gels and Pastes: molding paste, coarse molding paste, crackle paste, glass bead gel
- Brushes:
 - Silver, black mop brush, #10
 - Silver, 1/2" Monza(glaze)
 - Silver, Monza, fan
 - Robert Simmons, script liner, sable-#4
 - Silver, wash brush
 - Silver, flat
- Variety of plastic matte knives
- Tyvek for cutting stencil

For plexiglass image:

- same as above, fineline applicator, rubber fish

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